

BEAU FIXE

Design by
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Description

Beau fixe is the simple assembly of two complementary pieces : a metal structure and a quilt. The structure functions like a giant clamp which holds the one-piece quilt in the jaws formed from the main uprights. These jaws segment it and fold it into the rectangular panels which form the armrests, seat, back and 'ears'.

If the collection reminds one of the seats of cars or aeroplanes, it does so in a simple, airy fashion; the whole thing is held above the ground by slender legs; the seat and high, soft back surrounded by full-length 'ears' and high armrests envelop the user in a micro-climate.

Technical Specifications

CONSTRUCTION

Structure of seat and back comprises frames of mechanically-soldered steel, attached to the base. The external structure is clad in polyurethane foam 36 kg/m³ - 2.8 kPa and 100 g/m² polyester quilting (cover quilting). Base in 30 x 20 mm rectangular-section steel finished in Epoxy matt black lacquer. Protective gliders.

COMFORT

Suspension of back via vertical elastic webbing. Suspension of seat via sheets of steel wire suspended on steel Pullmaflex springs ; in the case of the settee each seat has its own individual suspension. Footstool has elastic-webbed suspension. Integral cushions of back, 'ears' and armrests in high resilience polyurethane Bultex foam,



ARMCHAIR

Dimensions

H 103 cm - W 81 cm - D 99 cm - SH 44 cm -

Other sizes



ARMCHAIR

Dimensions

H 103 - cm
W 81 - cm
D 99 - cm
SH 44 - cm



MEDIUM SETTEE

Dimensions

H 103 - cm
W 141 - cm
D 99 - cm
SH 44 - cm



FOOTSTOOL

Dimensions

W 69 - cm
D 55 - cm
SH 46 - cm

dominant 36 kg/m³ - 2,8 kPa. Integral seat cushion in Bultex foam, dominant 38 kg/m³ - 3.6 kPa (support) and 26 kg/m³ - 1.4 kPa (contact layer). Covers quilted with 200 g/m² polyester, with the exception of the cover of the headrest (100 g/m²), which is attached to the backrest via a zip closure and poppers.

MAKING-UP

Lines of model highlighted by toning piping. Covers may be removed, preferably by a professional.

COVERING MATERIALS

Inga Sempé has designed a fabric (Sibelius) especially for this model. Other than this, any covering material may be used with the exception of technical impossibilities.

More info at

<http://lignerose.com>

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