

SCREEN SYSTEM

Catalog

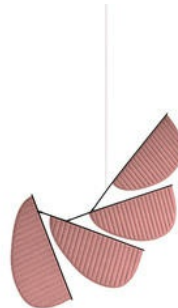
Year of design 2015

Year of production 2015

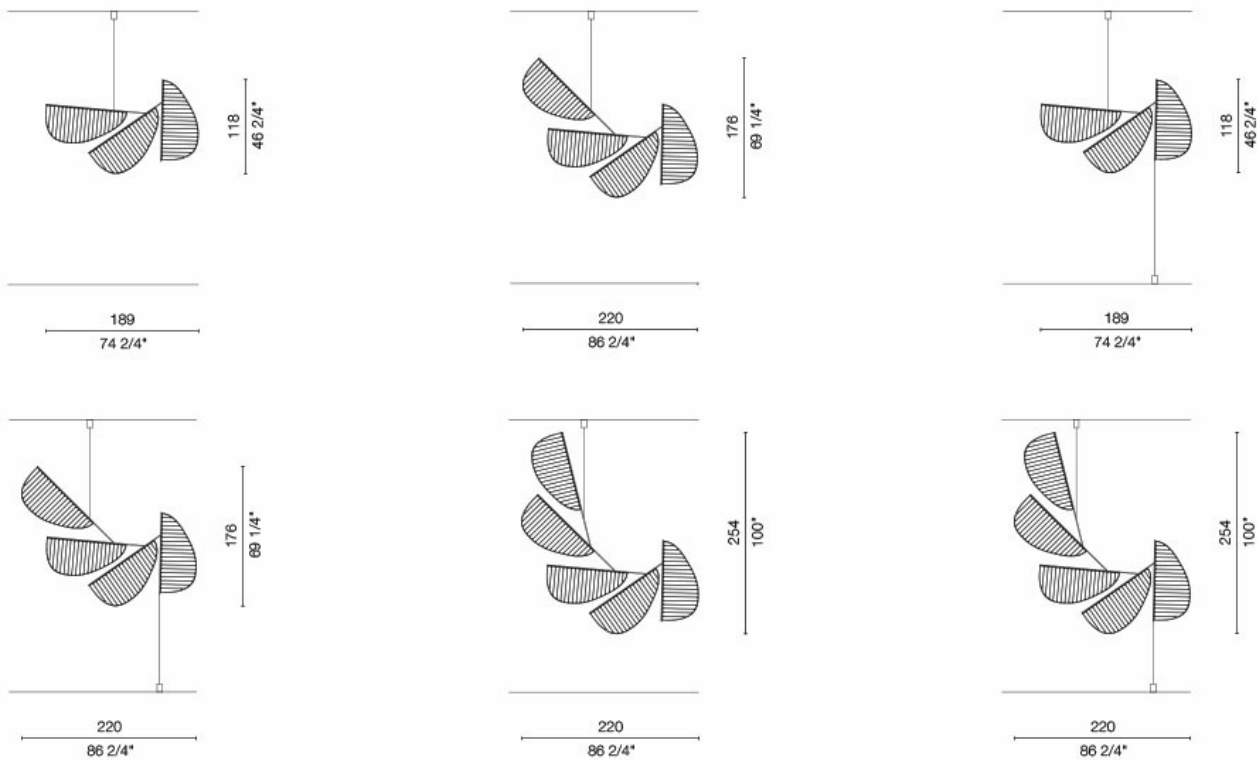
For GamFratesi each day is a research to find a life balance. The product is meant to remind us of that research. "Screen System" in the tradition of Alexander Calder hung from the ceiling, dividing the space through modern partitions into smaller intimate areas. The project aims at industrializing these artistic sculptures through the repetition of modular components. Textile "petals" can be freely added to the composition thanks to its physical balance, thus creating a lot of possible configurations. The Balance system combine textiles and metal elements. In addition to being sculptural and room dividers, the modules are also soundproof, an invaluable feature in a space.



Gallery



Dimensions



Designer



GamFratesi

2015

Stine Gam was born in Copenhagen, Denmark in 1975. She graduated in architecture with a master in Furniture Design. Enrico Fratesi was born in Italy in 1978. He studied architecture and graduated with a master in industrial design. Gam and Fratesi practised as architects in several architecture studios in Japan and Scandinavia before establishing their own design studio in 2006, in Copenhagen. GamFratesi's design takes its creative drive from a fusion of tradition and renewal in an experimental approach to their chosen materials and techniques. With their dual traditional background, Stine Gam and Enrico Fratesi draw on the classic Danish furniture and craft tradition with an Italian intellectual approach to the pure conceptual one. Their aim is to create furniture that illustrates the process and the techniques that created it, reflecting an ongoing exploration of the boundaries between harmony and disharmony. GamFratesi have received important awards including Elle Decoration International design award (EDIDA) as International Young Designer of the Year 2013, Guest of Honor Stockholm Furniture and Light Fair 2014, Best Danish Designer 2012 by Bolig Magasin and Best Danish Designer 2009 by RUM.